

God spake sometime in visions

Psalms 89: 20-30

JOHN BLOW (1649–1708)
edited by Robert King

[Symphony]

Violin 1

Violin 2

Viola

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Bass 1

Bass 2

Bass 3

Basso continuo

5
2

6

7

7

7

6

7

5
4

5
3

35

vln 1

vln 2

vla

bc

p

p

p

7 6 4 6 9 8 6 5 3 3 *p* 6 7 6 4 6

41 [Tutti]

vln 1

vln 2

vla

S1

S2

A1

A2

T

B1

B2

B3

bc

f

f

God spake

God spake some-time in vi-sions and said, God

God spake some-time in vi-sions and said,

God spake some-time in vi-sions and said, God

God spake some-time in

God spake some-time in vi-sions and said,

9 8 6 3 *f* 5 3 6 9 4

140

S1
streng - then him, my hand shall hold him fast _____ and my arm shall _____

S2
streng - then him, my hand shall hold him fast and my arm, my arm. shall

A1
streng - then him, my hand shall hold him fast and my arm, my arm shall

A2
streng - then him, and my arm, _____ my arm shall

T
8 streng - then him, my hand shall hold him fast and my arm shall

B1
my hand shall hold him fast and my arm,

B2
hold him fast, my hand shall hold him fast and my arm, my arm shall

B3
arm shall streng - then him, my hand shall hold him fast, and my arm shall

The musical score is for a choir with eight parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor (T), Bass 1 (B1), Bass 2 (B2), and Bass 3 (B3). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 140. The lyrics are: 'streng - then him, my hand shall hold him fast and my arm shall'. The piano accompaniment is at the bottom, featuring chords and moving lines in both hands.

323 **Ritornello**

S1 heav'n.

S2 heav'n.

A1 heav'n.

A2 heav'n.

T heav'n.

B2 heav'n.

329

Tutti

S1 A - men, al - le - lu - ia, al-le-

S2 A - - - men, al - le - lu - ia, al-le-

A1 A - - - men, al - le - lu - ia, al-le-

A2 A - - - men, al - le - lu - ia, al-le-

T A - men, al - le - lu - ia, al - le - lu - ia, al-le-

B1

B2 A - - - men, al - le - lu - ia, al-le-

B3 A - - - men, al-le-